

David Parker

bio

David Parker is a musician based in Kingston/Katarokwi. David draws on experiences and involvement in community radio as well as electrical and computer engineering to develop a unique aesthetic that is grounded in community organizing and grassroots music presentation. His influences include cosmic americana, drone, free jazz, folk, and electroacoustic composition. Since the pandemic David has built a recording studio and developed new styles of improvised music for voice, synthesizer, drum machine, harmonica and slide guitar. He directed and co-produced an art film / music documentary that won the award for Best Local Short at the Kingston Canadian Film Festival (2022). The documentary explores the music community on Wolfe Island and improvised music in particular. He is currently organizing a new concert and workshop series for improvised music in Kingston.

Parker writes, records and performs singer-songwriter material and is known as Slow Man Tofu. He has released two full-length albums with producer Matt Rogalsky and performed dozens of shows around Ontario and Quebec. For 4 years he played upright bass and electronics as part of the experimental duo Fire Moss. Fire Moss released 3 albums, performed at the Tone Deaf Festival and the In The Soil Arts Festival (2016). He has collaborated with Stefan Christoff and released an EP of duets with the Howl Arts Collective. David has done sound and music design for theatrical productions by The Caravan Stage Company and Single Thread Theatre.

David's digital media artwork uses micro-controllers and audio processing in a collaborative duo with circus aerialist and movement artist Jane Kirby of Lowlit Aerial Arts. Kirby and Parker have performed at the Skeleton Park Arts Festival in Kingston (2015), and the Contemporary Circus Arts Festival Toronto (2014). They were Media Artists In Residence at the Modern Fuel Artist Run Centre in Kingston, ON (2015).